

LOOKING FOR DADA / FASHION STORY

1 month ago • Sanza Bulaya • fashion • ❤️ 0

“LOOKING FOR DADA”

Photography: Stephane FERRERO

Assistant Photography: Jose Lopes AMARAL

Model: Cici LINA (New Face Management)

Makeup Artist: Leslie Yang

Hair Stylist: Chloe TANG

Stylist: Sanza BULAYA

Location: YUAN RU Gallery Taipei



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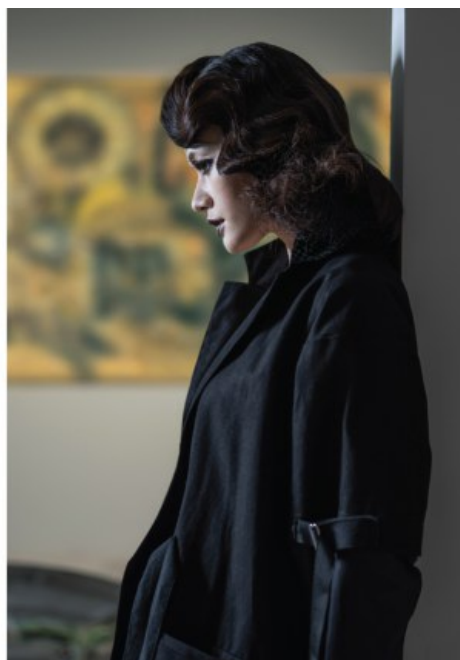
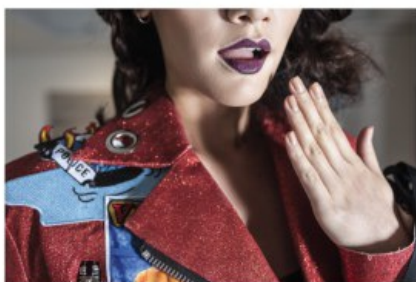


II



T2



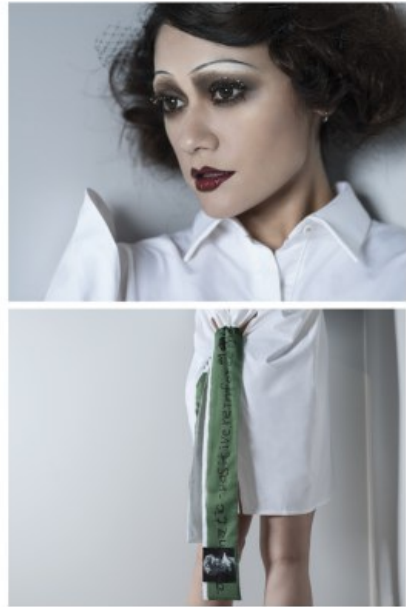


T8



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THE PHOTOGRAPHER'S WORDS

Since the beginning, Revver Magazine has been dedicated to blend Fashion with Art.

Two times already the magazine focused on a specific art movement: the *Baroque* art movement in the Revver issue #2 and the *Surrealism* art movement for the issue #5. For this issue #16, we have chosen Dada as a theme: a very short art movement in terms of time frame but a very powerful movement that has certainly been the most influential art movement in modern History. No doubt, it has been being a real revolution.

That being said, the challenge was to capture that spirit and to blend it with some fashion inspirations. That is the reason why, when we started brainstorming about which fashion design would best match with Dada, we right away thought about Xi WI, an emergent, creative and somehow crazy Taiwanese fashion designer that we met at *Double Check...*

My challenge as a photographer was to create some compositions that would resonate with Dada and not trying to simply copy them. To me, Dada was a very irreverent art movement and ironically one hundred years later you can find Dada artwork in museums. It's funny in a way because the Dada movement was against the "sanctification" of art. Therefore, it was "*Dadaist*" for me to do this photo-shoot in a museum in order to highlight that paradox. For this fashion story named "Looking for Dada", we asked for the help of the YUAN RU Gallery in Taipei: a new, fresh and beautiful art gallery

that we transformed into OUR Dada museum. Space wise, the YUAN RU Gallery was also a perfect option to graphically intensify our creativity based on some Dada artists' artworks. As a result, our story line is this young woman Cici who is visiting a museum "*looking for Dada*". Dada was born 100 years ago, so with confidence and a little bit of nostalgia, Cici is contemplating and celebrating the 100 years anniversary of the Dada art movement. **Dada is dead, long life to Dada!**



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SANZA BULAYA

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Where did you get that bag?
I bought it in Shinjuku, Tokyo.
このバッグはどこで買いましたか？
東京の新宿です。

How many bags do you have?
Seven bags here in Taipei and more than ten back in Japan.
バッグがいくつ持っていますか？
台北には7個、日本には10個以上あります。

What is your favorite place in Tokyo?
Ginza, Aoyama, Roppongi... it's a difficult question because I like so many places in Tokyo. Well, I think the Play Store is a special place. Whenever I walk there through its path, I feel a sacred atmosphere even though I'm not a spiritual person. And I also like Hara Museum. I think it's worth visiting. They have good remarkable collections, beautiful building and a nice rooftop garden.

東京で好きな場所は？
銀座、青山、六本木...とたくさんあるんですけど迷います。プレイストア、明治神宮は特別な場所だと感じ、私はスピリチュアルな人ではないけれど、明治神宮の森を歩くといつも、とても神聖な気分になります。それから、ハラ美術館も大好き。行く価値です。よくコレクションも素晴らしいし、美術館の建築自体もアート。また森も素晴らしい。

At what age did you get your first purse / bag?
I think I was around three years old. It was a bag for kindergarten.
初めて自分のバッグを持ったのはいくつ頃までですか？
まだ3歳くらい。保育園のためのバッグでした。

Sex: Female
Age: ...
Occupation: Artist
Residence: Taipei, Taiwan
Origin: Japan

What are the things that you always carry in your bag?
→phone, credit cards, money, some aspirin...
バッグの中身。いつも必ず持ち歩いているものは何ですか？
→ 아이폰、クレジットカード、お金、鎮痛薬。

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